

Just The Two Of Us

Bill Withers

Light Jazz ♩ = 90

piano noodling over

bass drum

9/24/2018

Intro

D \flat Δ 7 C7 Fm E \flat m7 A \flat 7 D \flat Δ 7 C7 Fm

Musical notation for the Intro section, showing a bass line with slanted lines indicating piano noodling over a bass drum.

5 bass joins 8^{va} repeat only 1st time

Musical notation for the first section, featuring a bass line with eighth notes and a repeat sign.

Verse 9

D \flat Δ 7 C7 Fm E \flat m7 A \flat 7 D \flat Δ 7 C7 Fm

Musical notation for the Verse section, starting at measure 9.

13

D \flat Δ 7 C7 Fm E \flat m7 A \flat 7 D \flat Δ 7 C7 Fm

Musical notation for the second section of the Verse, starting at measure 13.

percussion joins

Chorus 17

D \flat Δ 7 C7 Fm E \flat m7 E \flat m7 A \flat 7 D \flat Δ 7 C7 Fm

Musical notation for the Chorus section, starting at measure 17.

21

D \flat Δ 7 C7 Fm E \flat m7 E \flat m7 A \flat 7 D \flat Δ 7 C7 Fm C

Musical notation for the final section of the Chorus, starting at measure 21.

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Instrumental

25 $D\flat\Delta 7$ $C7$ $B\Delta 7$ $B\flat 7$

27 $A\Delta 7$ $A\flat 7$ $D\flat\Delta 7$ $D\flat\Delta 9$ $G\flat$

29 $D\flat\Delta 7$ $C7$ $B\Delta 7$ $B\flat 7$

31 $A\Delta 7$ $A\flat 7$ $D\flat\Delta 7$ $D\flat\Delta 9$ $G\flat$ 1.

back to Instrumental on cue

Solos

34 $D\flat\Delta 7$ $C7$ Fm $E\flat m 7$ $A\flat 7$ $D\flat\Delta 7$ $C7$ Fm || 2. D.S. al Coda



Chorus

39 $D\flat\Delta 7$ $C7$ Fm $E\flat m 7$ $E\flat m 7$ $A\flat 7$ $D\flat\Delta 7$ $C7$ Fm Repeat and Fade